

ANDI CHAPMAN

DIRECTING RESUME

* SDC Union Member

Plays : (Selected).

BOTH AND	Carolyn Ratteray.	The Wallis Theatre. (Remount)
The Bluest Eye. (Selected).	Lydia Diamond.	A Noise Within Theatre (* 3 RODDY Award Nomination for Best Play & Direction and Ensemble)
SHE.	Marlow Wyatt.	Anteaus Theatre. (World Premiere)
BOTH AND	Carolyn Ratteray.	Boston Court Theatre (World Premiere)
The Abuelas	Stephanie Alison Walker.	Anteaus Theatre
Native Son	Nambi E. Kelley	Anteaus Theatre/ Kirk Douglas Theatre 2019
6 Stage Raw & 7 Broadway World Nominations		
*The Gospel At Colonus	Breuer/Telson	The Ebony Repertory Theatre (14 Ovation Nominations incl
"Best Play & Direction"		2016 Winner NAACP Theatre Award for "Best Production"
Young Gifted and Black	Lorraine Hansberry	The Actor's Co-op
The Preachers Daughter	Wendy Gladney	Ebony Repertory Theatre
Legacy of Love	Juliette Jeffers	The Complex Theatre
War at Home	Angela Northington	The Elephant Theatre
Children of God	Lorey Hayes	The Mark Taper Forum
Ninth Wave	Leslie Lee	The Lillian Theatre
*Steel Magnolias	Robert Harling	The Crossley Theatre
A Summer Memory	Sheri Bailey	The Towne Street Theatre
For This Reason	Chapman/Byrd	The West Angeles Arts Center (Musical)
The Dutchman	Amiri Baraka	The Hudson
Florence	Alice Childress	The Towne Street Theatre

Assistant Director:

Joe Turner's Come and Gone	The Mark Taper Forum/ Phylicia Rashad
A Raisin in the Sun	The Kirk Douglas Theatre / Phylicia Rashad
Crowns	The Ebony Repertory Theatre/ Israel Hicks
Two Trains Running	The Ebony Repertory Theatre/ Israel Hicks
Ray Charles Live (Musical)	The Pasadena Playhouse/ Sheldon Epps *
Antony & Cleopatra	The Mark Taper Forum/ Lisa Peterson
Blues for an Alabama Sky	The Los Angeles Theatre Center

*(SDC Foundation Award)

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Continued

Education:

Yale School of Drama - MFA
City College of New York- BFA
New York High School of Performing Arts

Labs/Workshops

Lincoln Center Directors Lab Participant/05
Directors Lab West Participant/ 07
AFI Directing Workshop for Women