## Andi Chapman

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***Directing Resume***

***Films:***

Three Phases of Isa Independent Film. ( Festival selections)

Memorial Street AFI \*\*\*

Elijah’s Song LACC \*\*\*

Why? LACC

**Plays :** (Selected). \* SDC Union Member

BOTH AND Carolyn Ratteray. The Wallis Theatre. (Remount)

The Bluest Eye. Lydia Diamond. A Noise Within Theatre ( \* 3 RODDY Award Nomination for Best Play & Direction and Ensemble)

SHE. Marlow Wyatt. Anteaus Theatre. (World Premiere)

BOTH AND Carolyn Ratteray. Boston Court Theatre ( World Premiere)

The Abuelas Stephanie Alison Walker. Anteaus Theatre

Native Son Nambi E. Kelley Anteaus Theatre/ Kirk Douglas Theatre 2019

6 Stage Raw & 7 Broadway World Nominations

\*The Gospel At Colonus Breuer/Telson The Ebony Repertory Theatre (14 Ovation Nominations incl "Best Play & Direction" 2016 Winner NAACP Theatre Award for "Best Production"

Young Gifted and Black Lorraine Hansberry The Actor’s Co-op

The Preachers Daughter Wendy Gladney Ebony Repertory Theatre

Legacy of Love Juliette Jeffers The Complex Theatre

War at Home Angela Northington The Elephant Theatre

Children of God Lorey Hayes The Mark Taper Forum

Ninth Wave Leslie Lee The Lillian Theatre

\*Steel Magnolias Robert Harling The Crossley Theatre

A Summer Memory Sheri Bailey The Towne Street Theatre

For This Reason Chapman/Byrd The West Angeles Arts Center (Musical)

The Dutchman Amiri Baraka The Hudson

Florence Alice Childress The Towne Street Theatre

**University Productions:**

Silent Sky Lauren Gunderson. Azusa Pacific University

Mockingbird Julie Jensen. University of Southern California

The Office Adam Boch. University of Southern California

As it is in Heaven Arlene Hutton. Azusa Pacific University

New Works Festivals Various Authors Azusa Pacific University

A Winter’s Tale Shakespeare Azusa Pacific University

***Assistant Director:***

Joe Turner’s Come and Gone The Mark Taper Forum/ Phylicia Rashad

A Raisin in the Sun The Kirk Douglas Theatre / Phylicia Rashad

Crowns The Ebony Repertory Theatre/ Israel Hicks

Two Trains Running The Ebony Repertory Theatre/ Israel Hicks

Ray Charles Live (Musical) The Pasadena Playhouse/ Sheldon Epps \*

Antony & Cleopatra The Mark Taper Forum/ Lisa Peterson

Blues for an Alabama Sky The Los Angeles Theatre Center

\*(SDC Foundation Award)

***Staged Readings:*** (Selected)

Strollin in the Dark by Katrina D. RiChard. University of Southern California

Natural Shocks by Lauren Gunderson Fountain Theatre Fem Fest 1/19- 2/19

The Trojan Women The Anteaus Theatre Company 1/19

Black History a Journey in Four Parts Ebony Repertory Theatre/ 07- 12

Martin Luther King Celebration Ebony Repertory Theatre /07-11

Tribute to Lloyd Richards The Nate Holden Theatre/ 06

Have I Got a Story to Tell West Angeles Art’s Center / 00-04

(Evenings of Celebrity Storytelling)

***Andi Chapman***

Continued

***Audio:***

The Bible Experience (VO Director) Zondervan /Inspired By

***Education: Labs/Workshops Awards***

AFI Film School Lincoln Center Directors Lab Participant/05 \*Dramalogue Award/Outstanding Direction

Yale School of Drama - MFA Directors Lab West Participant/ 07 \*\*\*Award Winning Short Films

City College of New York -BFA

New York High School of Performing Arts. \*\* SDC Foundation Awards